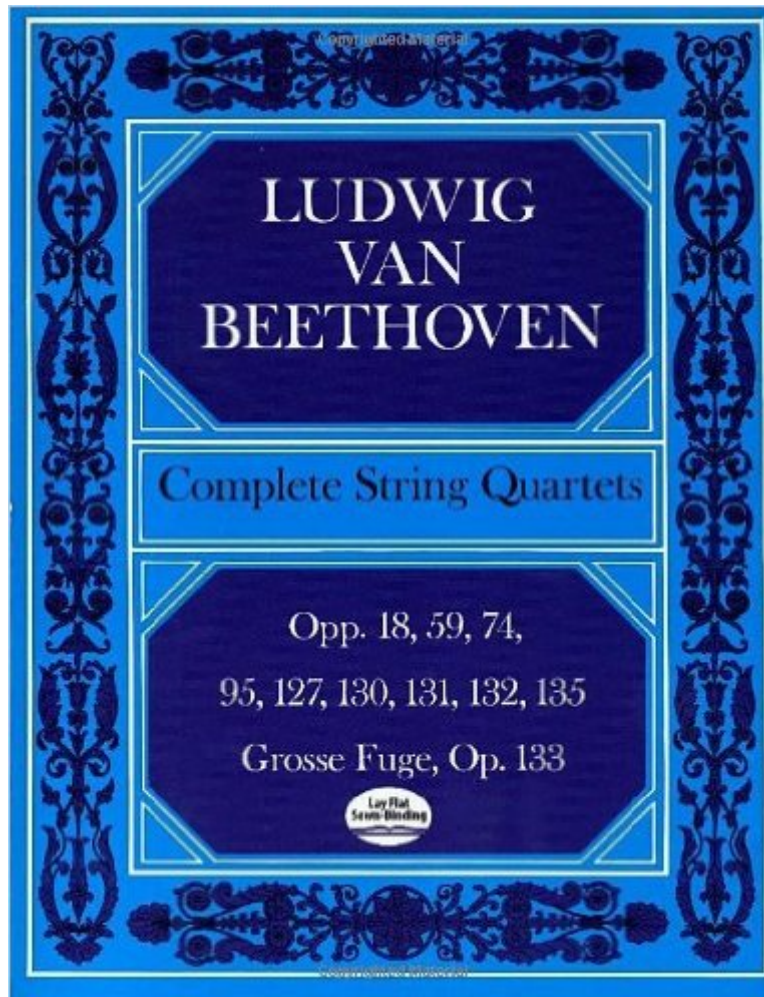


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Ludwig Van Beethoven Complete String Quartets



Synopsis

This single volume contains all the string quartets of Beethoven: the six quartets of Opus 18; the three quartets of Opus 59; Opera 74 and 95; and the late quartets, Opera 127, 130, 131, 132, and 135. The volume concludes with the Grosse Fuge, Opus 133. The music is photographically reprinted from the Breitkopf & Härtel printed score, still considered the standard, authoritative edition for the Beethoven quartets. Noteheads in this edition have been reproduced in a size large enough to be read easily from a music stand or the keyboard, and margins and spaces between staves are conveniently wide to permit written notes, harmonic analysis, fingerings, and running measure numbers. This edition is practical for study, reference, enjoyment—virtually any use.

Book Information

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Customer Reviews

Not every Dover score is a gem; some are merely reprints of earlier editions complete with the typographical errors that didn't get caught the first time around. But this edition of Beethoven's complete string quartets is of excellent quality, and for the price it may well be the best bargain in music ever. The music is incredibly important--superb pieces by one of the most gifted people to ever live. That all the quartets are included allows the student of these works to trace Beethoven's stylistic development in a single volume from the early quartets rooted in the Classical tradition through those absolutely innovative late quartets, which combined Baroque contrapuntal and formal elements with Romantic harmonies and Beethoven's own unique sense of rhythm and drama. (In addition to the originally published version of the final quartet with the new final movement

suggested by his publisher, the Grosse Fuge is included also.) I recommend to all my music students and especially my composition students that they get these pieces and study them throughout their lives. I can honestly say that I have learned more from these quartets than from any other, similar body of music literature by a single composer; and even as a composer of twenty-first century music I am continuously educated and inspired by them.

This edition of the Beethoven String Quartets is by far the best value. It is a must for any musician. The music is carefully researched, clearly marked, and printed on high quality paper for many years of use. This Dover edition is like all of the other Dover scores, OUTSTANDING! I use my copy all of the time and could not live without it. Thanks Dover. Jeffrey Noel Lastrapes, The Lindsayan String Quartet

Beethoven's string quartets are basic for any music lover's library. Beethoven wrote string quartets throughout his composing life, and they reflect his evolving art. Never resting on his laurels, Beethoven continually grew artistically until the end. It is difficult to label Beethoven as primarily a symphonist, chamber music composer, or piano composer. Practically every ensemble and form he used he produced masterpieces that reflect not only the music he wrote, but the music he wrote within the ensemble he chose. His music does not transcribe well at all. A music lover needs to be acquainted with pieces from each of the ensembles to have any kind of grasp on the monumental influence that Beethoven has had on western music. Perhaps a good beginning would be the piano sonatas, but the string quartets have to have a place also. From the early quartets to the last quartets, the amount and variety of music in the quartet opus alone is astounding. Like the other genres he composed in, some of his best music is in the string quartets. One of the best ways to get the most out of this music is to follow along in the score. It is a good way to learn to follow more than one staff of music at a time, and is a good primer that can lead to full orchestral score reading. And the music...incredible! A ton of music, a pittance of a price. Serious music lovers, take the hint! Highly recommended!

The large page size of this Dover edition makes it easy to read, if not to carry around. But when you want to play the score on the piano or just one part, it is great.

There is no doubt that the 16 Beethoven String Quartets stand at the peak of the string quartet repertoire. Following this profound music with the aid of a musical score will greatly increase the

listener's appreciation of the composition. Even the music lover uninitiated in the skill of following a musical score can manage the exercise with a bit of practice. In my experience the major hurdle is to work out the repeat bars. This large sized Dover edition is very clearly printed and, in presenting all 16 quartets, represents excellent value. A must for all who take their music seriously.

I've been listening to Louie's late quartets repeatedly for months now and wanted to have the scores to follow along. So far this book has worked out well. My only complaint was that the cover of the book was damaged in shipping due to it being poorly packaged.

For whatever reason, I thought I was ordering a mini-score when I purchased this book, for less than \$10 on . So I was pleasantly surprised when I received this decently-sized score - it's just a smidge bigger than the size of a typical score for solo piano playing. This makes the score extremely readable. There are, of course, errors in the score - it's a photographic reproduction of the Schenker edition - but (1) they are few and (2) you'll be able to recognize them pretty readily just by listening to recordings. I use the score to accompany listening, for analysis, and for future reference. The Beethoven string quartets are an amazing set of works, each and every one of them, and it's so handy to have an incredibly affordable complete volume. Highly recommended to Beethoven-lovers!

I didn't know anyone made music scores like this anymore. The pages are bound in such a way as to keep the book open to any page you want without creasing. It's really cool. And it was only 6 bucks for all the Beethoven quartets including the Gross fuge. Wow!

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